

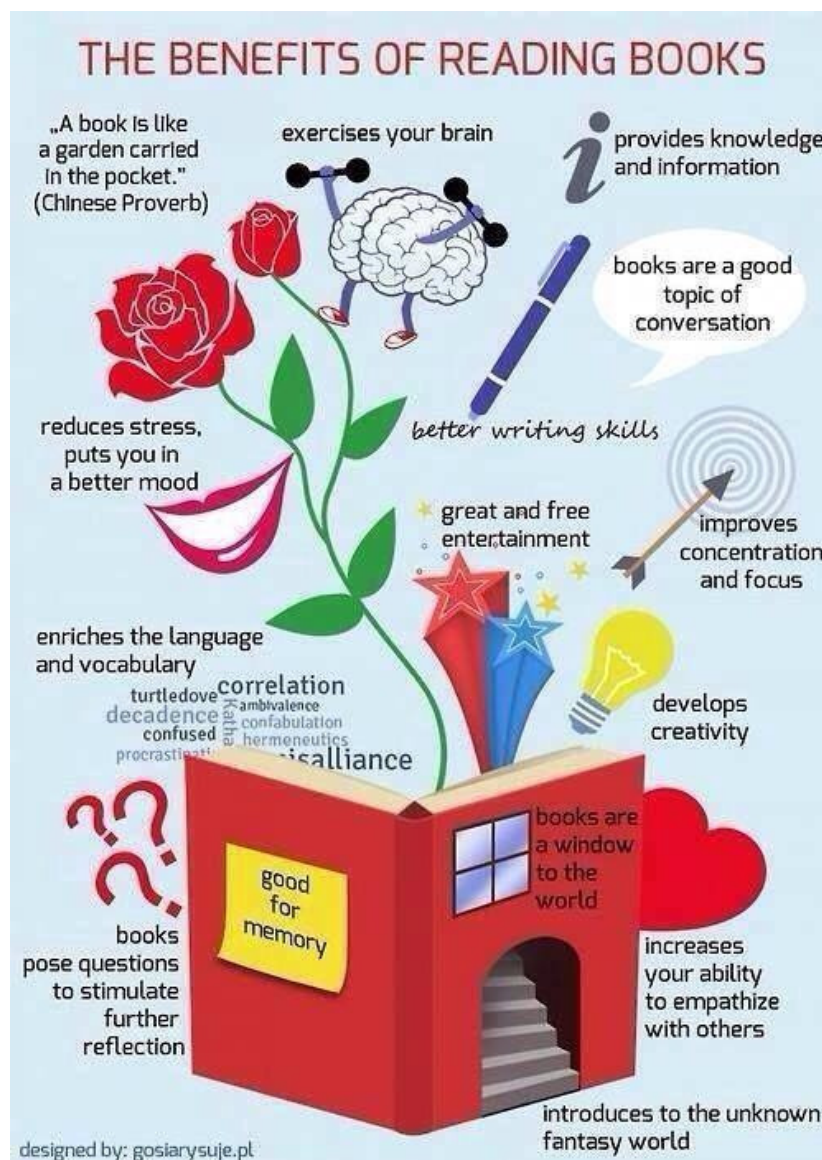
Year 8

Reading Classroom

Name:

Class:

Teacher:



Over the year you need to read a book from each 'theme' or genre. Obviously we want to you to read hundreds of books of your own choice too, but we think that reading books from this list will help widen your reading horizons.

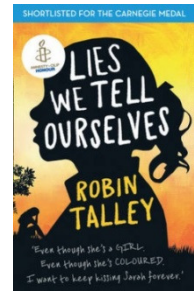
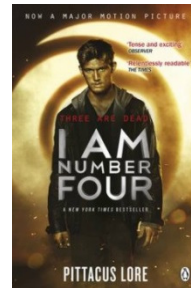
Reading List

Adventures around the world

Why do people take journeys? What types of journeys we make? Why are they important? What do we learn from them? Why do humans feel the need to explore and push themselves beyond their comfort zones?

Genres: Adventure stories, spy thrillers, historical

- I am Number Four – Pittacus Lore
- Lies We Tell Ourselves – Robin Talley
- The Kingdom by the Sea – Robert Westall
- Stormbreaker – Anthony Horowitz
- Percy Jackson series – Rick Riordan

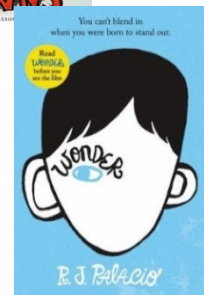


People and voice

How do people present their experiences to the world? How do we understand personal perspective, emotion and how people translate difficult experiences so others can understand them? What makes us human? What effect do good and bad experiences have on us?

Genres: Coming-of-age narratives, romance

- The Book Thief – Marcus Zusak
- Paper Towns – John Green
- The Fault in Our Stars – John Green
- Wonder – R.J. Palacio
- Noughts and Crosses – Malorie Blackman
- Tender Earth – Sita Brahmachari

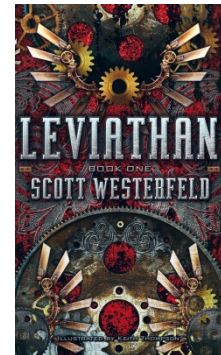
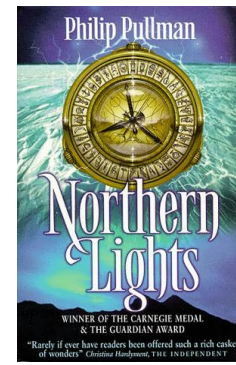


Magic and mayhem: stories from our past

What can magic and fantasy tell us about the world we live in? How can we make links between an imagined past and the world we live in now? Why do humans feel the need to create magical and fantastic worlds?

Genres: Steampunk, historical fiction, fantasy

- The Hobbit - JRR Tolkien
- Twilight series – Stephanie Meyer
- Northern Lights trilogy – Philip Pullman
- Leviathan series – Scott Westerfeld
- Artemis Fowl series– Eoin Colfer

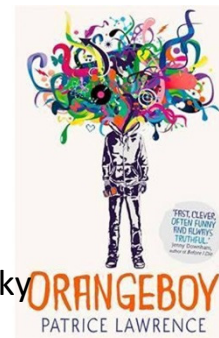


Social issues: an imperfect world

The global community faces huge issues; the environment, world conflict, poverty and its effects, racism and other forms of bigotry. How do these translate to the everyday lives of people and their own struggles?

Genres: Dystopian fiction, contemporary fiction

- Hunger Games – Suzanne Collins
- The Death House – Sarah Pinborough
- Matched – Ally Condie
- Geek Girl – Holly Smale
- The Perks of Being a Wallflower – Stephen Chbosky
- Orangeboy – Patrice Lawrence



Mystery and macabre

Why are humans so fascinated with the macabre and with the mysterious? Why do we like being scared? Why are we so fascinated with the macabre, with science, with the power of nature, with man vs God?

Genres: Mystery and crime, horror.

- Coraline – Neil Gaiman
- The Stone Child – Dan Poblocki
- Girl, Missing – Sophie McKenzie
- Genuine Fraud- E Lockhart
- The Ultimate Truth – Kevin Brooks
- Running Girl – Simon Mason



Year 8

Reading Classroom

Assignments

Over this year, alongside your class work, you will be having a fortnightly reading lesson. During this lesson, we would like you to read novels and other things that you enjoy. However, over the year we would also like you to read one of the suggested novels from each of the Key Stage 3 'Themes'.

Over the course of the year, you need to submit the following assignments, each on a different novel. Your teacher will let you know when the deadline for each assignment. We have set a 'Reading classroom' up on Google Classroom, which you can join by entering the code _____.

- 1. Creative writing: Write a poem/short story inspired by a novel you have read**
- 2. Write a book review**
- 3. Create a VLOG about your Top 5 Books**
- 4. Do an individual presentation on a book (Teachers can tell the students in advance when their presentation will be.)**
- 5. Create a board game/quiz about the book**
- 6. Write a diary entry by a key character from three key points in the novel**

