

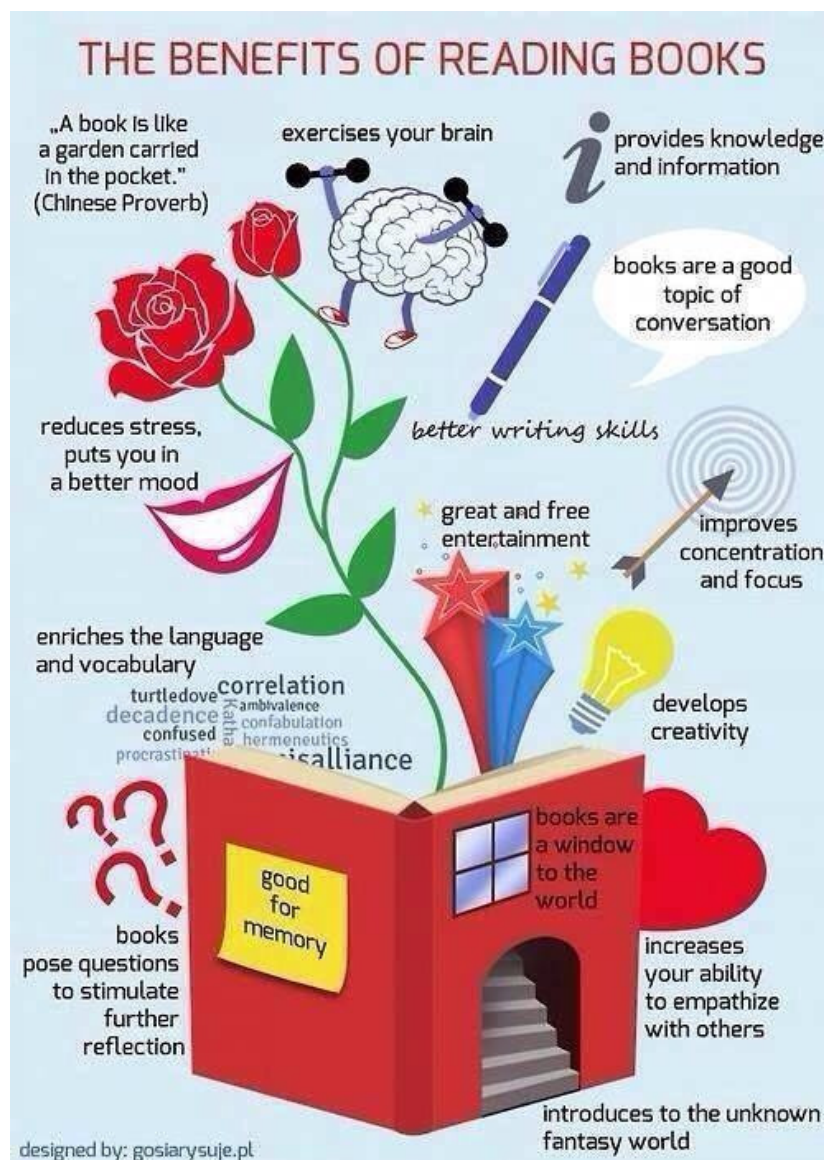
Year 9

Reading Classroom

Name:

Class:

Teacher:



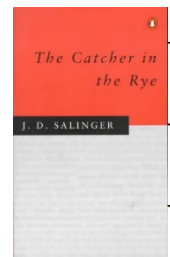
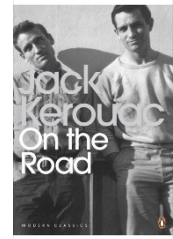
Over the year you need to read a book from each 'theme' or genre. Obviously we want to you to read hundreds of books of your own choice too, but we think that reading books from this list will help prepare you for the rigours of your GCSE course

Reading List

Adventures around the world

Explore ideas around the types of journeys we make, why do people take journeys? Why are they important? What do we learn from them? Consider why humans feel the need to explore and push themselves beyond their comfort zones. Encourage students to consider when and how they have done the same

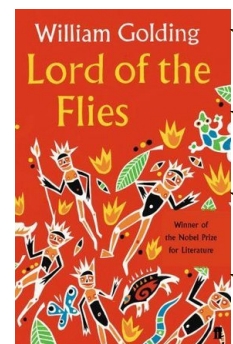
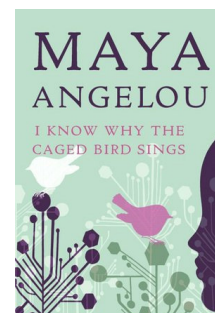
- On the Road by Jack Kerouac (Penguin Modern Classics)
- Catcher in the Rye by J D Salinger (Penguin)
- The Hitchhiker's Guide to the Galaxy by Douglas Adams (Gollancz)
- The Thirty-Nine Steps by John Buchan
- The Adventures of Huckleberry Finn by Mark Twain



People and voice

Explore how people present their experiences to the world, considering personal perspective, emotion and how people translate difficult experiences. What makes us human? What effect do good and bad experiences have on us?

- Lord of the Flies by William Golding
- The Secret Diary of Adrian Mole Aged 13 ¾ by Sue Townsend
- Jane Eyre by Charlotte Brontë
- I Know Why the Caged Bird Sings by Maya Angelou



Magic and mayhem: stories from our past

What can magic and fantastic tell us about the world we live in? How can we make links between an imagined past and the world we live in now? Why do humans feel the need to create magical and fantastic worlds?

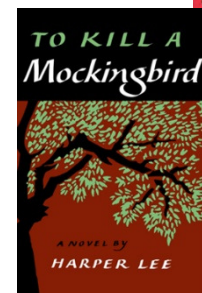
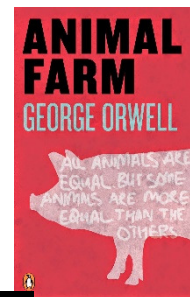
- The Lord of the Rings – JRR Tolkien
- The Three Musketeers – Alexandre Dumas
- Gormenghast by Mervyn Peake



Social issues: an imperfect world

We will explore big issues that the global community has faced and continues to face; the environment, world conflict, poverty and its effects, racism and other forms of bigotry. We will also explore how writers use language, use their voices and their mediums to reach their audiences and to express their ideas or maybe even to campaign

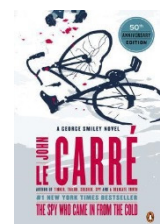
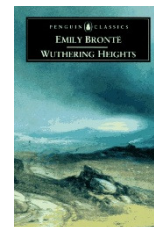
- Oliver Twist by Charles Dickens
- Animal Farm by George Orwell
- Of Mice and Men by John Steinbeck
- To Kill a Mockingbird – Harper Lee
- Roll of Thunder, Hear My Cry by Mildred D. Taylor



Mystery and macabre

Explore why humans are so fascinated with the macabre and with the mysterious. Why do we like being scared? Explore the idea of the Gothic, and as we develop through the years explore the social and contextual influences which influenced the ideas of the gothic – why did people become so fascinated with the macabre, with science, with the power of nature, with man vs God.

- Wuthering Heights by Emily Brontë
- The Spy Who Came in from the Cold by John le Carré
- The Turn of the Screw – Henry James
- Frankenstein – Mary Shelley



Year 9

Reading Classroom

Assignments

Over this year, alongside your class work, you will be having a fortnightly reading lesson. During this lesson, we would like you to read novels and other things that you enjoy. However, over the year we would also like you to read one of the suggested novels from each of the Key Stage 3 'Themes'. Over the course of the year, you need to submit the following assignments, each on a different novel. Your teacher will let you know when the deadline for each assignment. We have set a 'Reading classroom' up on Google Classroom, which you can join by entering the code _____.

- 1. Creative writing: Write a poem/short story inspired by a novel you have read**
- 2. Write a book review**
- 3. Create a VLOG about your Top 5 Books**
- 4. Do an individual presentation on a book (Teachers can tell the students in advance when their presentation will be.)**
- 5. Create a board game/quiz about the book**
- 6. Write a diary entry by a key character from three key points in the novel**

