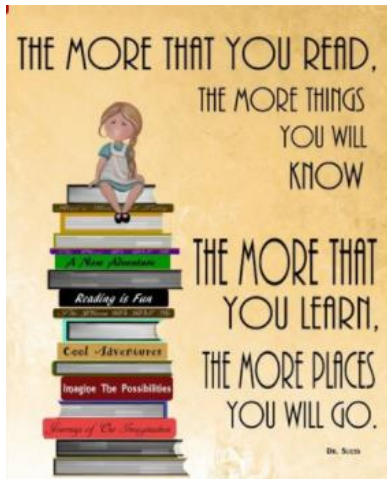




Year 7 and 8 Reading List

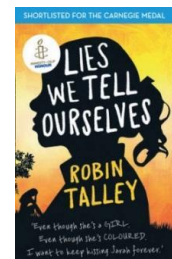
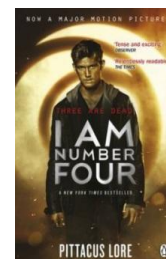


Adventures and Journeys

Why do people take journeys? What types of journeys we make? Why are they important? What do we learn from them? Why do humans feel the need to explore and push themselves beyond their comfort zones?

Genres: Adventure stories, spy thrillers, historical

- I am Number Four – Pittacus Lore
- Lies We Tell Ourselves – Robin Talley
- The Kingdom by the Sea – Robert Westall
- Stormbreaker – Anthony Horowitz
- Percy Jackson series – Rick Riordan
- Tender Earth – Sita Brahmachari



Heroes

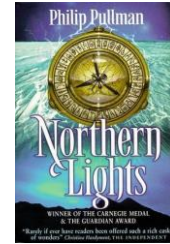
What does it mean to be a hero? How can a hero be flawed? How can learning about heroes teach us about what it is to be human? How do difficulties and challenges test heroes? How do we understand personal perspective, emotion and how people translate difficult experiences so others can understand them? What makes us human? What effect do good and bad experiences have on us?

Genres: Steampunk, coming of age narratives, historical fiction, fantasy

- Wonder – R.J. Palacio
- The Hobbit - JRR Tolkien
- Twilight series – Stephanie Meyer



- Paper Towns – John Green
- Northern Lights trilogy – Philip Pullman
- Leviathan series – Scott Westerfeld
- Artemis Fowl series– Eoin Colfer

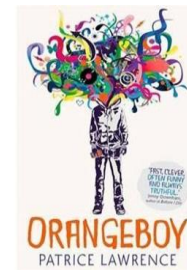


Conflict

The global community faces huge issues; the environment, world conflict, poverty and its effects, racism and other forms of bigotry. How do these translate to the everyday lives of people and their own struggles?

Genres: Dystopian fiction, contemporary fiction

- Hunger Games – Suzanne Collins
- Noughts and Crosses – Malorie Blackman
- The Book Thief – Marcus Zusak
- The Death House – Sarah Pinborough
- Matched – Ally Condie
- Geek Girl – Holly Smale
- The Perks of Being a Wallflower – Stephen Chbosky
- Orangeboy – Patrice Lawrence



Mystery and macabre

Why are humans so fascinated with the macabre and with the mysterious? Why do we like being scared? Why are we so fascinated with the macabre, with science, with the power of nature, with man vs God?

Genres: Mystery and crime, horror.

- Coraline – Neil Gaiman
- The Stone Child – Dan Poblocki
- Girl, Missing – Sophie McKenzie
- Genuine Fraud- E Lockhart
- The Ultimate Truth – Kevin Brooks
- Running Girl – Simon Mason

