

Art KS3

	Year 7	Year 8	Year 9
A u t u m n 1	<p><u>Mexico:</u> <u>Fine Art versus Folk Art</u></p> <ul style="list-style-type: none"> ● Observational Drawing ● Capturing detail in line. ● Using pencil to create tone. ● Introduction to paint technique. 	<p><u>Amsterdam</u></p> <ul style="list-style-type: none"> ● Architecture as inspiration. ● Intermediate printmaking - creating detailed, accurate representation. ● Creating atmosphere through mark making. 	<p><u>Ceramic Food Sculptures</u> Claes Oldenberg and Surrealism Drawing skills Designing for 3D purposes Ceramic skills</p>
A u t u m n 2	<ul style="list-style-type: none"> ● Colour mixing - understanding hues, tints and shades. ● Designing with symmetry. ● Considering colour theory in design. 	<p><u>Perspective</u></p> <ul style="list-style-type: none"> ● Understanding and applying the rules of 1 & 2 point perspective. ● Typography - style and purpose. ● Analytical and precision drawing. 	<p><u>Celebrity Culture</u></p> <ul style="list-style-type: none"> ● Portraiture ● The proportions of the face. ● Using grids to enlarge. ● Working in mixed media to build complexity in outcomes. (Collage, painting and drawing)
S p r i n g 1	<p><u>Under the Sea Part one: 2D</u></p> <ul style="list-style-type: none"> ● Using artists as references. ● Using line to create pattern and mark making. ● Creating mood through expression ● Introduction to printmaking. ● Using collage as a background. ● Developing paint technique including blending within a colour. 	<p><u>Still Life: Yayoi Kusama</u></p> <ul style="list-style-type: none"> ● Capturing shape and form in 2D through tonal shading. ● Analysing artists for inspiration. ● Developing skill in ceramics - sculpting complex and realistic forms. ● Using abstract colour to create expression. ● Creating precision pattern and colour gradients using paint. 	
S p r i n g 2	<p><u>Under the Sea Part one: 3D - 'Blistering Barnacles'!</u></p> <ul style="list-style-type: none"> ● Developing ideas in 3D ● introduction to ceramics technique: tiles, pinch pots and embellishment. 		<p><u>Identity</u></p> <ul style="list-style-type: none"> ● Understanding identity in art. ● Using identity to create personal response. ● Capturing proportion and detail in recognisable logos when drawing. ● Creating complex illustrations that apply the 'rules of composition'. ● Working within the parameters of the pen, creating tones through patterned mark making. ● Working in a sustained manner. ● Creating refinement.
S u m m e r 1	<p><u>Aboriginal Art</u></p> <ul style="list-style-type: none"> ● Art and literacy - story telling through art. ● Developing composition skills using motifs and symbolism. ● Working within a set colour palette - Earth colours. ● Mixing subtle colour variety with paint. ● Applying marks with paint 	<p><u>The Figure in Art</u></p> <ul style="list-style-type: none"> ● Proportion & distortion ● Body language for expression. ● LGBTQ+ and Art: Keith Haring public/street art. 	
S u m m e r 2	<p><u>Introduction to Abstract Art</u></p> <ul style="list-style-type: none"> ● Kandinsky ● Sound and Music ● Abstract drawing techniques.. 	<p><u>Food in Art</u></p> <ul style="list-style-type: none"> ● Working to an applied brief. ● Working for a client. ● Presenting a professional response. ● Using drawing to storyboard ideas. ● Creating pattern through repeat print. 	<p><u>Environmental art</u></p> <ul style="list-style-type: none"> ● Introduction to acrylic paint. ● Mixing tone with acrylic. ● Experimental paint techniques with acrylic. ● Working on a 'ground'. ● Using carbon paper as a scaffold.

