

Drama and Theatre Studies

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
A u t u m n 1	<p>Introduction to Drama - foundation skills 5Cs of Drama.</p> <p>Darkwood Manor – learning to build a character, structure a simple play and respond in role.</p>	<p>Drama Skills 2 – more foundational skills and recap of Year 7.</p> <p>Rats! – responding in role, building characters, storytelling, building a narrative.</p>	<p>Drama Skills 3 – Drama in the wider world and careers in the Creative Industries.</p> <p>The Red Shoe – Brecht, political theatre. Devising drama from the stimulus of a graphic novel.</p>	<p>Induction Unit 1</p> <ul style="list-style-type: none"> ● Characterisation ● Context ● Staging configurations ● Theatre Design – set, costume, lighting, sound ● Roles and responsibilities in the theatre. 	<p>Blood Brothers Act II</p> <p>Revision and practice essays in preparation for Autumn mock exams.</p>	<p>Induction Unit</p> <p>Theatrical history, social, cultural and historical contexts.</p> <p>Live Theatre evaluation.</p> <p>Set Text A – study of a Set Text from list A for Component 1.</p>	<p>Set Text B – study of a Set Text from list B for Component 1.</p> <p>Section B essay practice.</p> <p>Live Theatre evaluation.</p>
A u t u m n 2	<p>Darkwood Manor continued – rehearsing and performing skills.</p> <p>Live Theatre – evaluating theatre and learning how to describe and analyse performances. Stagecraft and design.</p>	<p>Melodrama – introduction to Victorian Melodrama, stock characters, exaggerated acting style, use of music, interpreting scripts.</p>	<p>Bouncers by John Godber</p> <p>Comedy (physical, presentational style), stereotypes, multi-roling, ensemble playing.</p>	<p>Induction Unit 2</p> <ul style="list-style-type: none"> ● Styles and genres ● Practitioners ● Physical Theatre ● Ensemble work ● Vocabulary (Section A of Component 1) <p>Live Theatre Evaluation (Component 1 Section C)</p>	<p>Blood Brothers Act II</p> <p>Introduction to Component 3 (scripted practical exam)</p>	<p>Set Text A – continued study of set text for Section A of the written exam.</p> <p>Advanced performance skills – text 1 for Component 3.</p> <p>Introducing the Reflective Report.</p>	<p>Set Text B – study of a Set Text from list B for Component 1.</p> <p>Section B essay practice.</p> <p>Live Theatre evaluation.</p>
S p r i n g 1	<p>Puppetry and storytelling – learning about oral storytelling and puppetry (one of the oldest forms of drama).</p>	<p>Duologues – introduction to naturalism, Stanislavski and character development. Interpreting, rehearsing and performing scripts.</p>	<p>Theatre in Education (TIE) – devising drama for a purpose and target audience. Issue-based drama. Audience interaction and participation.</p>	<p>Blood Brothers Act I</p> <p>Answering Component 1 Section B Questions.</p> <p>Live Theatre Evaluation (Component 1 Section C)</p>	<p>Component 3 rehearsals.</p> <p>Practice essays and revision for Component 1</p>	<p>Component 2</p> <p>Advanced practitioners.</p> <p>Devising unit.</p>	<p>Advanced performance skills – text 3 for Component 3.</p> <p>Choice of extract for Component 3</p>

							Writing the Reflective Report.
S p r i n g 2	Greek Theatre – learning about the origins of Western Theatre. Choral speaking, choral movement, mask work. Amphitheatres, myths and legends, Greek religion.	Urban Legends – creating dramatic tension. Using lighting and sound creatively. Choral and ensemble playing.	TIE continued – roles of the performer, scriptwriter and designer.	Blood Brothers Act I Answering Section B Questions.	Component 3 examination (external examiner – date tbc). Practice essays and revision for Component 1	Component 2 Devising unit. Working Notebooks.	Component 3 examination. Revision for Component 1.
S u m m e r 1	The Tempest – introduction to Shakespeare and Elizabethan Theatre. Performing Shakespeare. Themes and characters in <i>The Tempest</i> . Physical Theatre.	The Party – using a short story as a stimulus for Drama. Developing characters and devising drama. Abstract and poetic drama strategies.	Missing Dan Nolan by Mark Wheeler Verbatim Theatre, ensemble playing, multi-role. Based on a true story.	Component 2 – Devising Unit – exploration and development. Devising Logs. Practice essays for Section B and Section C.	Final revision lessons and preparation for written exam (Component 1)	Component 2 Devising unit. Performance of Devised pieces and working notebook completion.	Final revision lessons and preparation for written exam (Component 1)
S u m m e r 2	Commedia – improvisation, comedy and stock characters from 16 th Century Italy street theatre.	Hamlet – developing understanding of Shakespeare and Elizabethan Theatre. Using and interpreting the language. Conventions of Elizabethan Theatre e.g. dumb show. Modern interpretations of Shakespeare.	Romeo and Juliet – Shakespeare unit 3. Shakespeare’s relevance to a 21 st century audience. Live Theatre review.	Component 2 - development, rehearsing, performing and evaluating. Devising log completion. End of year assessment.	Course ends – written exam (May/June)	Advanced performance skills – text 2 for Component 3. Reflective Report. Study of Set Text B for Component 1 – introduction, context and characters.	Course ends – written exam (June)