

English			
	Year 10	Year 11	
	Language	Literature	
A u t u m n 1	<p><b>Explorations in Creative Reading and Writing - Language Paper 1, Section B: Writing</b> A creative writing unit developing descriptive writing skills inspired by short stories, extracts, images and film.</p>	<p><b>Power and Conflict Anthology Poetry</b> A comparative study of a selection of poems exploring the themes of identity and oppression. <b>Exam: Literature Paper 2</b> The poems studied will be: Ozymandias, London, My Last Duchess, Tissue, The Emigree and Checking Out Me History</p>	<p><b>English Language Paper 1, Section A Reading and Section B Writing</b> Exploring how to present powerful views about a range of topics in different written forms (letters, articles, speeches). A creative writing unit developing descriptive and narrative writing skills inspired by short stories, extracts, images and film.</p> <p><b>Unseen Poetry</b> Developing independent interpretations and analysis through a range of unseen poetry. <b>Exam: Literature Paper 2</b></p>
A u t u m n 2	<p><b>Writers' Viewpoints and Perspectives - Language Paper 2, Section A: Reading</b> An exploration of how writers present views and opinions on a range of topics in non-fiction texts from the Victorian period and now.</p>	<p><b><i>An Inspector Calls</i> by J.B. Priestley</b> A close study of this text, exploring themes of responsibility, class divide, inequality and enhancing understanding of dramatic devices. <b>Exam: Literature Paper 2</b></p>	<p><b><i>Macbeth</i> by William Shakespeare</b> A close study of the text exploring themes of ambition, guilt and the supernatural, building on knowledge of heroism and tragedy. <b>Exam: Literature Paper 1</b></p>
S p r i n g 2	<p><b>Writers' Viewpoints and Perspectives - Language Paper 2, Section B: Writing</b> Exploring how to present powerful views about a range of topics in different written forms (letters, articles, speeches).</p> <p><b>NEA - Spoken Language Endorsement:</b> Students prepare and deliver a speech for their class.</p>	<p><b>Power and Conflict Poetry Anthology</b> A comparative study of a selection of poems exploring the theme of war. <b>Exam: Literature Paper 2</b> The poems studied will be: Bayonet Charge, Charge of the Light Brigade, War Photographer, Remains, Poppies.</p>	

S u m m e r 1		<p><b><i>Dr Jekyll and Mr Hyde</i> by R.L. Stevenson</b> A close study of the text exploring themes of duality, secrecy and violence, building on understanding of the gothic genre. <b>Exam: Literature Paper 1</b></p> <p><b>Power and Conflict Poetry Anthology</b> A comparative study of a selection of poems exploring the theme of nature. <b>Exam: Literature Paper 2</b> The poems studied will be: Storm on the Island, Exposure, Kamikaze, The Prelude</p>	Revision of all units/exams
S u m m e r 2		<p><b><i>Dr Jekyll and Mr Hyde</i></b> <b>Exam: Literature Paper 1</b></p> <p><b>Unseen Poetry</b> Developing independent interpretations and analysis through a range of unseen poetry. <b>Exam: Literature Paper 2</b></p>	N/A