

## Drama and Theatre Studies

	Year 7	Year 8	Year 9	Year 10- 2022	Year 11- 2022	Year 12	Year 13
A u t u m n 1	<p><b>Introduction to Drama</b> - foundation skills 5Cs of Drama.</p> <p><b>Darkwood Manor</b> – learning to build a character, structure a simple play and respond in role.</p>	<p><b>Drama Skills 2</b> – more foundational skills and recap of Year 7.</p> <p><b>Rats!</b> – responding in role, building characters, storytelling, building a narrative.</p>	<p><b>Drama Skills 3</b> – Drama in the wider world and careers in the Creative Industries.</p> <p><b>The Red Shoe</b> – Brecht, political theatre. Devising drama from the stimulus of a graphic novel.</p>	<p><b>Induction Unit - Macbeth</b> Styles and genres Practitioners Physical Theatre Ensemble work Design- Lighting, Sound</p> <p><b>Component 1- Section A</b></p>	<p><b>Component 2</b> intro of component and exploration of stimulus- writing of section 1</p> <p><b>Comp 1- Live theatre</b></p>	<p>Induction Unit</p> <p>Theatrical history, social, cultural and historical contexts.</p> <p>Live Theatre evaluation.</p> <p>Set Text A – study of a Set Text from list A for Component 1.</p>	<p>Set Text B – study of a Set Text from list B for Component 1.</p> <p>Section B essay practice.</p> <p>Live Theatre evaluation.</p>
A u t u m n 2	<p><b>Darkwood Manor</b> continued – rehearsing and performing skills.</p> <p><b>Greek Theatre</b> – learning about the origins of Western Theatre.</p>	<p><b>Rats-</b> Continued and assessments</p> <p><b>Page to stage</b> Introduction to naturalism, Stanislavski and character development. Interpreting, rehearsing and performing scripts.</p>	<p><b>The Red Shoe</b> – Continued</p> <p><b>Teechers- Exploration of a play</b> understanding and exploring a play text. Developing performance skills including multi role and comedy</p>	<p><b>Component 1- Section B</b> <b>Blood Brothers Act I</b></p> <p>Answering Component 1 Section B Questions.</p>	<p><b>Component 2</b> Rehearsals, performance and writing of sections 2 and 3.</p>	<p>Set Text A – continued study of set text for Section A of the written exam.</p> <p>Advanced performance skills – text 1 for Component 3.</p> <p>Introducing the Reflective Report.</p>	<p>Set Text B – study of a Set Text from list B for Component 1.</p> <p>Section B essay practice.</p> <p>Live Theatre evaluation.</p>
S p r i n g 1	<p><b>Greek Theatre</b> – learning about the origins of Western Theatre. Choral speaking, choral movement, mask work.</p>	<p><b>Page to stage performance assessments</b></p>	<p><b>Teechers- continued Exploration of a play</b> understanding and exploring a play text. Developing performance skills</p>	<p><b>Component 1- Section B</b> <b>Blood Brothers Act 2</b></p> <p>Answering Section B Questions.</p>	<p><b>Component 3</b> rehearsals.</p> <p>Practice essays and revision for Component 1</p>	<p><b>Component 2</b> Advanced practitioners. Devising unit.</p>	<p>Advanced performance skills – text 3 for Component 3. Choice of extract for Component 3</p>

	Amphitheatres, myths and legends, Greek religion.		including multi role and comedy				Writing the Reflective Report.
S p r i n g 2	<b>Puppetry and storytelling</b> – learning about oral storytelling and puppetry (one of the oldest forms of drama).	<b>Urban myths and legends-</b> creating dramatic tension. Using lighting and sound creatively. Choral and ensemble playing.	<b>Theatre in Education (TIE)</b> – devising drama for a purpose and target audience. Issue-based drama. Audience interaction and participation.	Building performance skills- exploring scripts and playtexts- Preparation for component 3	<b>Component 3 examination</b> (external examiner – date tbc).  Practice essays and revision for Component 1	<b>Component 2</b> Devising unit.  Working Notebooks.	Component 3 examination.  Revision for Component 1.
S u m m e r 1	<b>The Tempest</b> – introduction to Shakespeare and Elizabethan Theatre. Performing Shakespeare. Themes and characters in <i>The Tempest</i> . Physical Theatre.	<b>Physical Theatre</b> exploration of physical theatre style including understanding and development of skills created by theatre company Frantic Assembly	<b>Devising Summer 1</b>	Live Theatre Evaluation (Component 1 Section C)	Final revision lessons and preparation for written exam (Component 1)	<b>Component 2</b> Devising unit.  Performance of Devised pieces and working notebook completion.	Final revision lessons and preparation for written exam (Component 1)
S u m m e r 2	<b>Melodrama</b> – introduction to Victorian Melodrama, stock characters, exaggerated acting style, use of music, interpreting scripts.	<b>Physical theatre-continued</b>  <b>(stand alone lessons) The Party-</b> using a short story as a stimulus for Drama. Developing characters and devising drama.	<b>Devising Summer 1-Continued</b>	<b>Component 2</b> – Devising Unit – exploration and development.  Devising Logs section 1  Practice essays for Section B and Section C.  Comp 1 Mock Exam	Course ends – written exam (May/June)	Advanced performance skills – text 2 for Component 3.  Reflective Report.  Study of Set Text B for Component 1 – introduction,	Course ends – written exam (June)

		Abstract and poetic drama strategies				context and characters.	
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