

## KS4 GCSE Art, Craft & Design

	Year 10	Year 11
Autumn 1, Autumn 2	<p>Introductory Skills Project: Cultural Clay Pots</p> <ul style="list-style-type: none"> <li>• A project designed to introduce a wide range of techniques and disciplines including acrylic painting, collage, watercolour, drawing and ceramics. Working from sources from a wide range of cultures</li> <li>• Book making</li> <li>• Creating initial and developed designs</li> <li>• Realising a design using ceramic techniques</li> </ul>	<p>Surfaces continued</p> <ul style="list-style-type: none"> <li>• Exploring artist references</li> <li>• Selecting and refining ideas</li> <li>• Further development (composition, imagery, colour, ground)</li> <li>• Making a mini mock up</li> <li>• Presenting a final response</li> </ul>
Spring 1		<p>Externally set assignment</p> <ul style="list-style-type: none"> <li>• Students will apply their knowledge and understanding as they work through the creative process. They will develop ideas in response to a set theme, explore artists, select and refine ideas before presenting a personally developed outcome</li> </ul>
Spring 2, Summer 1	<p>Year 10 MOCK: I, Me, Mine</p> <ul style="list-style-type: none"> <li>• Using a sketchbook to chronicle a project</li> <li>• Initial ideas</li> <li>• Studying the work of artists</li> <li>• Being inspired by and responding to artists</li> <li>• Experimenting with media</li> <li>• Developing ideas</li> <li>• Creating a final outcome in response to a theme</li> </ul>	
Summer 2	<p>Transition to Year 11: Surfaces</p> <ul style="list-style-type: none"> <li>• Responding to a theme</li> <li>• Initial ideas</li> <li>• Experimental drawing</li> <li>• Photography</li> <li>• The annotation process</li> </ul>	