

KS4 GCSE Photography

	Year 10	Year 11
Autumn 1, Autumn 2	<p>Introductory Skills Project: Formal Elements</p> <ul style="list-style-type: none"> • A project designed to introduce a wide range of techniques and disciplines. Working from sources from a wide range of photographer/artists • Digital media competency • Selections and refining, digital manipulations. • Realising a design using ceramic techniques • The annotation process 	<p>continued</p> <ul style="list-style-type: none"> • Further development (composition, imagery, colour, ground) • Making a mini mock up • Presenting a final response
Spring 1	<p>Portraiture:</p> <ul style="list-style-type: none"> • Using a portfolio to chronicle a project • Exploring the content - artist references • Image analysis and application • Contact sheet/edits/improvements 	<p>Externally set assignment</p> <ul style="list-style-type: none"> • Students will apply their knowledge and understanding as they work through the creative process. They will develop ideas in response to a set theme, explore artists, select and refine ideas before presenting a personally developed outcome.
Spring 2, Summer 1	<p>Portraiture:</p> <ul style="list-style-type: none"> • Development (composition, imagery, colour) • Creating a final outcome in response to a theme <p>Year 10 MOCK</p> <ul style="list-style-type: none"> • Students will select their chosen area of interest • Exploring the content - artist references • Image analysis and application • Contact sheet/edits/improvements 	

Summer 2

Transition to Year 11.

- Responding to a theme
- Initial ideas
- Photography
- The annotation process