

Art KS3

	Year 7	Year 8	Year 9
Autumn 1	Mexico: <i>Fine art versus folk art</i> <ul style="list-style-type: none"> • Observational drawing • Capturing detail in line • Using pencil to create tone • Introduction to paint technique • Colour mixing - understanding hues, tints and shades • Designing with symmetry • Considering colour theory in design 	Still life & Ceramics: Yayoi Kusama <ul style="list-style-type: none"> • Capturing shape and form in 2D through tonal shading • Analysing artists for inspiration • Developing skill in ceramics - sculpting complex and realistic forms • Using abstract colour to create expression • Creating precision with pattern and colour gradients using paint 	Identity <ul style="list-style-type: none"> • 'Food and Nutrition' project • Using identity to create personal response • Capturing proportion and detail in recognisable logos when drawing • Creating complex illustrations that apply the 'rules of composition' • Working within the parameters of the pen, creating tones through patterned mark making • Working in a sustained manner • Creating refinement
Autumn 2		Perspective <ul style="list-style-type: none"> • Understanding and applying the rules of 1 & 2 point perspective • Typography - style and purpose • Analytical and precision drawing 	Ceramic Food Sculptures <ul style="list-style-type: none"> • Claes Oldenberg and Surrealism • Drawing skills • Designing for 3D purposes • Ceramic skills

Spring 1	Under the Sea - Part One: 2D <ul style="list-style-type: none"> • Using artists as references • Using line to create pattern and mark making • Creating mood through expression • Introduction to printmaking • Using collage as a background • Developing paint technique, including blending within a colour 	Amsterdam <ul style="list-style-type: none"> • Architecture as inspiration • Intermediate printmaking - creating detailed, accurate representation • Creating atmosphere through mark making 	
Spring 2			Celebrity Culture <ul style="list-style-type: none"> • Portraiture • The proportions of the face • Using grids to enlarge • Working in mixed media to build complexity in outcomes (collage, painting and drawing)
Summer 1	Aboriginal Art <ul style="list-style-type: none"> • Art and literacy - storytelling through art • Developing composition skills using motifs and symbolism • Working within a set colour palette - Earth colours • Mixing subtle colour variety with paint • Applying marks with paint 	The Figure in Art <ul style="list-style-type: none"> • Proportion and distortion • Body language for expression • LGBTQ+ and Art: Keith Haring public/street art 	

Summer 2	Under the Sea - Part Two: 3D 'Blistering Barnacles' <ul style="list-style-type: none"> • Developing ideas in 3D • Introduction to ceramics technique: tiles, pinch pots and embellishment • Drawing skills • Designing for 3D purposes • Ceramic skills 	Working to a client brief <ul style="list-style-type: none"> • Working to an applied brief • Working for a client • Presenting a professional response • Using drawing to storyboard ideas • Creating pattern through repeat print 	
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