

Drama and Theatre Studies

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
A u t u m n 1	<p>Introduction to Drama - foundation skills 5Cs of Drama.</p> <p>Darkwood Manor – learning to build a character, structure a simple play and respond in role.</p>	<p>Drama Skills 2 – more foundational skills and recap of Year 7.</p> <p>Rats! – responding in role, building characters, storytelling, building a narrative.</p>	<p>Drama Skills 3 – Drama in the wider world and careers in the Creative Industries.</p> <p>The Red Shoe – Brecht, political theatre. Devising drama from the stimulus of a graphic novel.</p>	<p>Induction Unit - Macbeth Styles and genres Practitioners Physical Theatre Ensemble work Design- Lighting, Sound</p> <p>Component 1- Section A</p>	<p>Component 2 intro of component and exploration of stimulus- writing of section 1</p> <p>Comp 1- Live theatre</p>	<p>Induction Unit</p> <p>Theatrical history, social, cultural and historical contexts.</p> <p>Live Theatre evaluation.</p> <p>Set Text A – study of a Set Text from list A for Component 1.</p>	<p>Set Text B – study of a Set Text from list B for Component 1.</p> <p>Section B essay practice.</p> <p>Live Theatre evaluation.</p>
A u t u m n 2	<p>Darkwood Manor continued – rehearsing and performing skills.</p> <p>Puppetry and storytelling – learning about oral storytelling and puppetry (one of the oldest forms of drama).</p>	<p>Rats- Continued and assessments</p> <p>Page to stage Introduction to naturalism, Stanislavski and character development. Interpreting, rehearsing and performing scripts.</p>	<p>The Red Shoe – Continued</p> <p>Teachers- Exploration of a play understanding and exploring a play text. Developing performance skills including multi role and comedy</p>	<p>Component 1- Section B Blood Brothers Act 1</p> <p>Answering Component 1 Section B Questions.</p>	<p>Component 2 Rehearsals, performance and writing of sections 2 and 3.</p>	<p>Set Text A – continued study of set text for Section A of the written exam.</p> <p>Advanced performance skills – text 1 for Component 3.</p> <p>Introducing the Reflective Report.</p>	<p>Set Text B – study of a Set Text from list B for Component 1.</p> <p>Section B essay practice.</p> <p>Live Theatre evaluation.</p>
S p r i n g 1	<p>Puppetry and storytelling – Continued</p>	<p>Page to stage- continued with performance assessments</p>	<p>Teachers- continued Exploration of a play understanding and exploring a play text. Developing performance skills including multi role and comedy</p>	<p>Component 1- Section B Blood Brothers Act 2</p> <p>Answering Section B Questions.</p>	<p>Component 3 rehearsals.</p> <p>Practice essays and revision for Component 1</p>	<p>Component 2 Advanced practitioners. Devising unit.</p>	<p>Advanced performance skills – text 3 for Component 3. Choice of extract for Component 3</p> <p>Writing the Reflective Report.</p>

S p r i n g 2	Greek Theatre – learning about the origins of Western Theatre. Choral speaking, choral movement, mask work. Amphitheatres, myths and legends, Greek religion.	Comedy- Exploring historical knowledge of comedy including in depth looks at slapstick and farce. Developing comedic skills	Live Theatre evaluation- Developing skills of how to write a drama evaluation using a TIE production.	Building performance skills- exploring scripts and playtexts- Preparation for component 3	Component 3 examination (external examiner – date tbc). Practice essays and revision for Component 1	Component 2 Devising unit. Working Notebooks.	Component 3 examination. Revision for Component 1.
S u m m e r 1	Greek Theatre – Continued Melodrama – introduction to Victorian Melodrama, stock characters, exaggerated acting style, use of music, interpreting scripts.	.Comedy- Continued Urban myths and legends- creating dramatic tension. Using lighting and sound creatively. Choral and ensemble playing.	Devising Summer project students explore stimulus and create a piece of theatre based on created and chosen concept	Live Theatre Evaluation (Component 1 Section C)	Final revision lessons and preparation for written exam (Component 1)	Component 2 Devising unit. Performance of Devised pieces and working notebook completion.	Final revision lessons and preparation for written exam (Component 1)
S u m m e r 2	Melodrama – introduction to Victorian Melodrama, stock characters, exaggerated acting style, use of music, interpreting scripts.	Urban myths and legends- Continued	Devising Summer project- Continued	Component 2 – Devising Unit – exploration and development. Devising Logs section 1 Practice essays for Section B and Section C. Comp 1 Mock Exam	Course ends – written exam (May/June)	Advanced performance skills – text 2 for Component 3. Reflective Report. Study of Set Text B for Component 1 – introduction, context and characters.	Course ends – written exam (June)