

Drama and Theatre Studies

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
A u t u m n 1	<p>Introduction to Drama - foundation skills 5Cs of Drama.</p> <p>Darkwood Manor – learning to build a character, structure a simple play and respond in role.</p>	<p>The Mission– responding in role, building characters, storytelling, building a narrative.</p>	<p>The 7 Deadly Sins Learning how to explore a stimulus, Developing knowledge of social issues in the world through practical devising</p>	<p>Induction Unit - Macbeth Styles and genres Practitioners Physical Theatre Ensemble work Design- Lighting, Sound</p> <p>Component 1- Section A</p>	<p>Component 2 intro of component and exploration of stimulus- writing of section 1</p> <p>Comp 1- Live theatre</p>	<p>Induction Unit</p> <p>Theatrical history, social, cultural and historical contexts.</p> <p>Live Theatre evaluation.</p> <p>Set Text A – study of a Set Text from list A for Component 1.</p>	<p>Set Text B – study of a Set Text from list B for Component 1.</p> <p>Section B essay practice.</p> <p>Live Theatre evaluation.</p>
A u t u m n 2	<p>Darkwood Manor continued – rehearsing and performing skills.</p>	<p>Comedy/ slapstick- Exploring historical knowledge of comedy including in depth looks at slapstick and farce. Developing comedic skills</p>	<p>Teachers- Exploration of a play understanding and exploring a play text. Developing performance skills including multi role and comedy</p>	<p>Component 1- Section B Blood Brothers Act 1</p> <p>Answering Component 1 Section B Questions.</p>	<p>Component 2 Rehearsals, performance and writing of sections 2 and 3.</p>	<p>Set Text A – continued study of set text for Section A of the written exam.</p> <p>Advanced performance skills – text 1 for Component 3.</p> <p>Introducing the Reflective Report.</p>	<p>Set Text B – study of a Set Text from list B for Component 1.</p> <p>Section B essay practice.</p> <p>Live Theatre evaluation.</p>
S p r i n g 1	<p>Greek Theatre – learning about the origins of Western Theatre. Choral speaking, choral movement, mask work. Amphitheatres,</p>	<p>The Terrible Fate of Humpty Dumpty- Exploring the play in a practical manner with looking at themes of bullying.</p>	<p>Macbeth Witches- Looking at developing act 1 scene 1 of Macbeth into their own rendition- exploring use of sound and lighting.</p>	<p>Component 1- Section B Blood Brothers Act 2</p> <p>Answering Section B Questions.</p>	<p>Component 3 rehearsals.</p> <p>Practice essays and revision for Component 1</p>	<p>Component 2</p> <p>Advanced practitioners.</p> <p>Devising unit.</p>	<p>Advanced performance skills – text 3 for Component 3. Choice of extract for Component 3</p> <p>Writing the Reflective Report.</p>

	myths and legends, Greek religion.						
S p r i n g 2	Chicken! Exploring a play through practical learning with SMSC themes	Page to stage Introduction to naturalism, Stanislavski and character development. Interpreting, rehearsing and performing scripts.	Theatre in education Exploring a new style of theatre with a focus on Alcohol awareness	Building performance skills- exploring scripts and playtexts- Preparation for component 3	Component 3 examination (external examiner – date tbc). Practice essays and revision for Component 1	Component 2 Devising unit. Working Notebooks.	Component 3 examination. Revision for Component 1.
S u m m e r 1	Melodrama – introduction to Victorian Melodrama, stock characters, exaggerated acting style, use of music, interpreting scripts.	Urban myths and legends- creating dramatic tension. Using lighting and sound creatively. Choral and ensemble playing	Live Theatre evaluation- Developing skills of how to write a drama evaluation using a TIE production.	Live Theatre Evaluation (Component 1 Section C)	Final revision lessons and preparation for written exam (Component 1)	Component 2 Devising unit. Performance of Devised pieces and working notebook completion.	Final revision lessons and preparation for written exam (Component 1)
S u m m e r 2	Melodrama – introduction to Victorian Melodrama, stock characters, exaggerated acting style, use of music, interpreting scripts.	Urban myths and legends- creating dramatic tension. Using lighting and sound creatively. Choral and ensemble playing.	Live Theatre evaluation- Developing skills of how to write a drama evaluation using a TIE production.	Component 2 – Devising Unit – exploration and development. Devising Logs section 1 Practice essays for Section B and Section C. Comp 1 Mock Exam	Course ends – written exam (May/June)	Advanced performance skills – text 2 for Component 3. Reflective Report. Study of Set Text B for Component 1 – introduction, context and characters.	Course ends – written exam (June)