

GCSE English Language and GCSE English Literature

	Year 10	Year 11
A u t u m n 1	<p>Explorations in Creative Reading and Writing A creative writing unit developing descriptive writing skills inspired by <i>I Am Legend</i>, short stories, extracts and images Exam: English Language Paper 1, Section B</p> <p>Power and Conflict Anthology Poetry A comparative study of a selection of poems exploring the themes of identity and oppression. Exam: Literature Paper 2, Section B The poems studied will be: Ozymandias, London, My Last Duchess, Tissue, The Emigree and Checking Out Me History</p>	<p>Writers' Viewpoints and Perspectives An exploration of how writers present views and opinions on a range of topics in non-fiction texts from the Victorian period and now. Exam: English Language Paper 2, Section A Reading</p> <p>Unseen Poetry Developing independent interpretations and analysis through a range of unseen poetry. Exam: Literature Paper 2, Section C</p>
A u t u m n 2	<p>Power and Conflict Anthology Poetry - continued A comparative study of a selection of poems exploring the themes of identity and oppression. Exam: Literature Paper 2, Section B The poems studied will be: Ozymandias, London, My Last Duchess, Tissue, The Emigree and Checking Out Me History</p> <p>An Inspector Calls by J.B. Priestley A close study of this text, exploring themes of responsibility, class divide, inequality and enhancing understanding of dramatic devices. Exam: Literature Paper 2, Section A</p>	<p>Dr Jekyll and Mr Hyde by R.L. Stevenson A close study of the text exploring themes of duality, secrecy and violence, building on understanding of the gothic genre. Exam: Literature Paper 1, Section B</p>
S p r i n g 1	<p>An Inspector Calls by J.B. Priestley - continued A close study of this text, exploring themes of responsibility, class divide, inequality and enhancing understanding of dramatic devices. Exam: Literature Paper 2, Section A</p> <p>Macbeth by William Shakespeare A close study of the text exploring themes of ambition, guilt and the supernatural, building on knowledge of heroism and tragedy. Exam: Literature Paper 1, Section A</p>	<p>Explorations in Creative Reading and Writing An exploration of how writers use language and structure in fiction extracts. Exam: Language Paper 1, Section A: Reading</p>

S P r i n g 2	<p>Macbeth by William Shakespeare A close study of the text exploring themes of ambition, guilt and the supernatural, building on knowledge of heroism and tragedy. Exam: Literature Paper 1, Section A</p>	<p>Power and Conflict Poetry Anthology A comparative study of a selection of poems exploring the theme of war. Exam: Literature Paper 2, Section B The poems studied will be: Bayonet Charge, Charge of the Light Brigade, War Photographer, Remains, Poppies.</p>
S u m m e r 1	<p>Macbeth by William Shakespeare - continued A close study of the text exploring themes of ambition, guilt and the supernatural, building on knowledge of heroism and tragedy. Exam: Literature Paper 1, Section A</p> <p>Writers' Viewpoints and Perspectives - Exploring how to present powerful views about a range of topics in different written forms (letters, articles, speeches). Exam: Language Paper 2, Section B: Writing</p>	<p>Revision of all units/exams</p>
S u m m e r 2	<p>Writers' Viewpoints and Perspectives - continued Exploring how to present powerful views about a range of topics in different written forms (letters, articles, speeches). Exam: Language Paper 2, Section B: Writing</p> <p>NEA - Spoken Language Endorsement: Students prepare and deliver a speech for their class.</p> <p>Power and Conflict Poetry Anthology A comparative study of a selection of poems exploring the theme of nature. Exam: Literature Paper 2, Section B The poems studied will be: Storm on the Island, Exposure, Kamikaze, The Prelude</p>	<p>N/A</p>