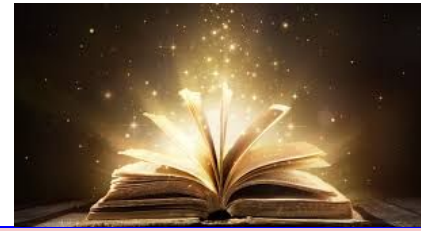


# GCSE ENGLISH LANGUAGE

# GCSE ENGLISH LITERATURE



## TOP ADVICE:

### Language:

- Know the format of the exam e.g. the order of questions and number of marks.
- Learn the success criteria for the questions.
- Practise the questions you find most challenging using past papers.
- Re-draft answers you have written in class.

### Literature:

- You should have made your flashcards for *Macbeth* to self quiz - learn your quotes.
- Test yourself on your knowledge of plot, characters, themes, context and key quotes: focus revision on your weak spots.
- Attend Tuesday lunchtime poetry revision (until half term).
- Self assess your knowledge of all 10 poems; revise the ones you are weakest on.
- Ensure you know how the poems compare with one another.
- Plan and write practice essay questions.

### **Subject Leader: Miss Carson**

c.carson@tgs.starmat.uk

### **KS4 Leader: Mrs Cooney**

h.cooney@tgs.starmat.uk

## KEY DATES FOR Y11:

### November Mocks:

- Literature Paper - *Macbeth*, Anthology poetry, Unseen poetry
- Language Paper 2

### February/March Mocks:

- Language Paper 1
- Lit: Dr Jekyll and Mr Hyde

## REVISION SUPPORT

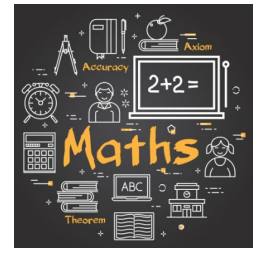
Mr Bruff on YouTube for Literature texts

BBC Bitesize

Past Papers - One Stop Shop/AQA website

*Little and often is the key to success!*

# GCSE (MATHS)



## TOP ADVICE:

Little and often is the best way to do Maths revision - there is a fantastic online resource from Corbett Maths called 5-a-days - there are 5 questions for EVERY day of the year (with answers).

Use the Sparx-linked revision lists sent out by Mrs Stubbs (check your Classroom or inbox).

Complete as many Past Papers as you can and mark them against the mark scheme. You can find them all here:

<https://sites.google.com/tgs.starmat.uk/years7-11mathstgs/revision>

MAKE SURE YOU HAVE ALL THE RIGHT EQUIPMENT

## KEY DATES FOR Y11:

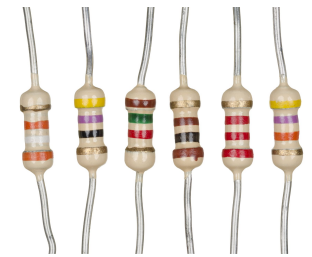
November 2024 - Full 3 paper mock  
February / March 2025 - Full 3 paper mock

You will get traffic-lighted, question level feedback for each of your mock exam papers - keep them and use them with Sparx to improve.

**Subject Leader:** Mr Power  
r.power@tgs.starmat.uk

*Little and often is the key to success!*

# GCSE ELECTRONICS



## TOP ADVICE:

- Keep your research folder up to date. Nobody else will do it for you!
- DO NOT depend upon 'Google'. You'll get 2 million irrelevant and useless links.
- Use the [e-text book](#). If it's in there.... It might be on the exam
- In an exam, NEVER leave a blank response to a question. Every mark counts
- Test yourself regularly. There are plenty of self-marking quizzes in the Classroom... Try and improve your best score
- If you don't understand... then ask me!

## KEY LINKS:

[Bitesize Electronics](#) (Basic circuits)

[Bitesize Electronics](#) (Systems)

[Technologystudent.com](#)

[Eduqas \(exam board\) website](#)

[GCSE Specification](#)

[GCSE Electronics e-textbook](#)

[D&T online Electronics website](#)

[Switches \(randomnerd\)](#)

[555 \(randomnerd\)](#)

[Mr Dunphy's teaching slides](#)

**Subject Leader: Mr Dunphy**  
m.dunphy@tgs.starmat.uk

*Little and often is the key to success!*

# GCSE CREATIVE MEDIA PRODUCTION



## TOP ADVICE:

Use the subject's Google Classroom to keep up to date with work and deadlines.

Revisit presentations posted in the Google Classroom to embed your knowledge of the subject.

Use lunchtimes to make further progress with work and practise skills in Adobe software. You can also do this at home if you have a device on which you can use Adobe software.

Always use correct Creative Media terminology when analysing existing media products and your own design work.

Presentation is very important. Look at examples of media products for inspiration.

Be observant: Notice Media Products around you.

Always ask for support when needed.

**BE CREATIVE!**

## KEY DATES FOR YEAR 11:

**Component 2:** Developing Digital Media Production Skills

Assessment: December 2024

**Component 3:** Create a Media Product in Response to a Brief

Assessment: May 2025

*Everything you learn and practise in lesson time is there to prepare you for assessment. Do you **very best** and **challenge yourself** to have a go at complex skills and ask for help when needed. This will help you in the long run.*

**Subject Leader: Miss Thomas**  
r.thomas@tgs.starmat.uk

*Little and often is the key to success!*

# GCSE (DRAMA)



## TOP ADVICE:

- **Communication** is key, with peers and teacher. Any worries about anything please contact your drama teacher
- **Be organised!** Keep your folder and book organised and make sure important document your teacher gives you is kept safe to use in the future!
- Your **google classroom** will have all required information to help complete homework and coursework!
- Keep on top of **terminology!** Make key terminology revision cards now to save time in the future

## KEY DATES FOR Y11:

Component 2 performance- December 2024 (20 marks)

Component 2 Devising log deadline- Jan 2025 (60 marks)

Component 3 performance- April 2025 (external examiner) - (40 marks)

Component 1 Mocks Nov and Feb/March - Whole paper section A, B and C

Final written exam in Summer 2025 (80 marks)

**Subject Leader:** Miss E Hitchon  
e.hitchon@tgs.starmat.uk

*Keep going, Keep Growing!*

# GCSE (GRAPHICS)

## TOP ADVICE:

- Stay on top of deadlines. They are planned out so that you do not become overwhelmed when it comes close to submission dates
- Aim to do 1-2 hours extra in your own time every week. This can be at lunch times, after school sessions or at home
- Try to do as much practical work in school as possible and screen dump in to slides because you can then do this at home. If you haven't got Photoshop or Illustrator at home etc this is the most efficient way to work

## KEY DATES FOR Y10:

- Complete Saul Bass Section 23/09/24
- Complete Tom Jung / Quentin Blake section 07/10/24
- Complete Photoshop Section 21/10/24
- Complete creative intentions and research 04/11/24
- Complete initial idea layouts 11/11/24
- Developed ideas 02/12/24
- Present final outcomes 20/12/24
- Finish evaluation and all edits 06/01/25
- Begin exam project 06/01/25

**EXAM SUBMISSION APRIL DATE TBC**

**Subject Leader:** Mr Andrews  
j.andrews@tgs.starmat.uk

*Little and often is the key to success!*

# GCSE (3D DESIGN)

## TOP ADVICE:

- Stay on top of mini deadlines. They are planned out so that you do not become overwhelmed when it comes close to submission dates
- Aim to do 1-2 hours extra in your own time every week. This can be at lunch times, after school sessions or at home
- Try to do as much practical work in school as possible and screen dump in to slides because you can then do this at home.

## KEY DATES FOR Y11:

- What If project complete 30/09/2024
- Major coursework project due 06/01/2025
- Begin exam project 06/01/25

**EXAM SUBMISSION APRIL DATE TBC**

**Subject Leader:** Mr Andrews  
j.andrews@tgs.starmat.uk

*Little and often is the key to success!*

# YEAR 11 GCSE GEOGRAPHY



## TOP ADVICE:

- Please be fully equipped for all Geography lessons - charged chromebook, book, equipment.
- Use the topic summary sheets given to you to RAG the topic as you go through - R = red = areas you MUST revise, A = amber = an area you need to look at again, G = green = confident at it!
- Speak to your teacher if there are any concerns, the earlier the better - please always ask for help.
- Please ensure all homework is completed on time and handed in so your teacher can provide feedback.

**KEY DATES FOR Y11 - REVISION SESSIONS WEDNESDAY LUNCHTIME IN M28**  
**NOVEMBER MOCK- PAPER 1 (RED BOOK) MARCH MOCK- PAPER 2**  
**(YELLOW BOOK)**

## KEY WEBSITES/RESOURCES:

- Your Google Classroom - here you will find all your lesson resources, homework information and revision resources.
- The One Stop Shop for revision resources
- AQA past papers - AQA website
- Revision Guide
- Kerboodle - here you will find the textbook we use in lesson time.

Year 11 Teachers:  
Mrs Walker -  
[j.walker@tgs.starmat.uk](mailto:j.walker@tgs.starmat.uk)  
Mrs Ireland -  
[l.ireland@tgs.starmat.uk](mailto:l.ireland@tgs.starmat.uk)  
Mr Simpson -  
[k.simpson@tgs.starmat.uk](mailto:k.simpson@tgs.starmat.uk)



# GCSE PE



## TOP 7 TIPS:

- 1) Practice exam style questions
- 2) Learn command words & definitions
- 3) Use the 'PEECI Blinder' method when using sporting examples in AO3 responses
- 4) Know 'components of fitness', 'fitness testing' and 'methods of training' inside out
- 5) Use learned planning structure for your six and nine mark answers (AO1/2/3)
- 6) Complete as many past papers as possible - learn the markscheme!
- 7) Attend as many lunchtime revision sessions as possible, especially before End of Unit Tests and Mock Exams

## KEY DATES:

- June 2024 - Paper 1 Mock
- November 2024 - Paper 1 Mock
- February / March 2025 - Paper 2 Mock
- Easter 2025 - Practical Moderation Day

## ASSESSMENT INFORMATION:

- 2 exams at the end of Year 11:
  - Paper 1 - 30%: Anatomy and Physiology  
1 hour and 15 minutes
  - Paper 2 - 30%: Socio-cultural Influences  
1 hour and 15 minutes
- Non-Examination Assessment - 40%
  - 3x practical performance & coursework

**Examination PE Leader:** Kris Pennock  
[k.pennock@tgs.starmat.uk](mailto:k.pennock@tgs.starmat.uk)

*Hard work beats talent!*

# SPORTS STUDIES



## TOP 7 TIPS:

- 1) Practice exam style questions
- 2) Learn command words & definitions
- 3) Make the most of lesson time to complete NEA coursework
- 4) Practice and refine your Sports Leadership coaching session to ensure success and the highest mark possible
- 5) Complete as many past papers as possible - learn the markscheme!
- 6) Make sure you are informed and up to date with what is going on in the world of sport!
- 7) Use the textbook resource to support your NEA coursework and Exam Unit revision

## KEY DATES:

### Year 10 (NEA Units)

Unit R185: Performance and Leadership

Unit R186: Sport and Media

### Year 11 (Exam Unit)

Unit R184: Contemporary Issues in Sport

R184 Mock Exam Feb / March 2025

R184 Exam sat at the end of Year 11

## ASSESSMENT INFORMATION:

Unit R184 (Exam Unit): 40% of final grade

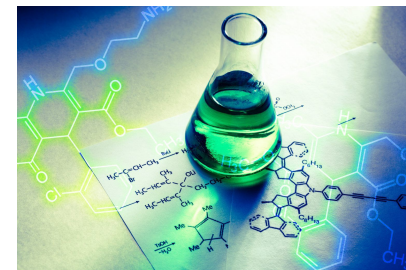
Unit R185 (NEA Unit): 40% of final grade

Unit R186 (NEA Unit): 20% of final grade

**Examination PE Leader:** Kris Pennock  
[k.pennock@tgs.starmat.uk](mailto:k.pennock@tgs.starmat.uk)

*Hard work beats talent!*

# GCSE CHEMISTRY



## TOP ADVICE:

- Go over content regularly- space your revision out and go over previous topics, not just your favourite topics
- PAST PAPER PRACTICE is key!  
All past papers are available on a link in your google classroom. Have a go, check the mark scheme and then ask your teacher if you still don't understand
- Little and often is better than leaving it until the end, trying a few questions a week will help hugely.
- Learn your required practicals inside out
- Make sure you have a calculator, pen, pencil and ruler for your exams!

## KEY DATES:

June 2024 - Paper 1 Mock  
November 2024 - Paper 1 Mock  
February / March 2025 - Paper 2 Mock

## ASSESSMENT INFORMATION:

2 exams at the end of Year 11:

### Paper 1: 19th May 2025

Combined students: 1 hour 15 mins  
Separate Students: 1 hour 45 mins

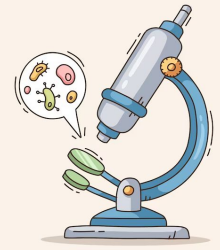
### Paper 2: 13th June 2025

Combined students: 1 hour 15 mins  
Separate Students: 1 hour 45 mins

**Subject Leader:** Ms Holmes  
k.holmes@tgs.starmat.uk

It doesn't matter what others are doing, it matters what you are doing

# GCSE BIOLOGY



## TOP ADVICE:

- Start your revision early to ensure you have time to cover ALL of the topics.
- Practice and mark as many past paper questions as possible.
- ASK a teacher if you come across something in your revision which you do not understand.
- Have a good understanding of each of the required practicals
- Make a glossary of key Biology terminology.
- Remember to bring a pen, pencil, ruler, rubber and calculator to your exam.

## KEY DATES:

June 2024 - Paper 1 Mock  
November 2024 - Paper 1 Mock  
February / March 2025 - Paper 2 Mock

## ASSESSMENT INFORMATION:

2 exams at the end of Year 11:

**Paper 1: Topics B1-B9**

**Paper 2: Topics B10-B18**

**Subject Leader:** Mrs Farren  
s.farren@tgs.starmat.uk

*Do the best job that you can do.*

# GCSE PHYSICS

## TOP ADVICE:

- Start your revision early to ensure you have time to cover ALL of the topics.
- Practice and mark as many past paper questions as possible.
- ASK a teacher if you come across something in your revision which you do not understand.
- Have a good understanding of each of the required practicals
- Make a glossary of key Biology terminology.
- Remember to bring a pen, pencil, ruler, rubber and calculator to your exam.

## KEY DATES:

June 2024 - Paper 1 Mock  
November 2024 - Paper 1 Mock  
February / March 2025 - Paper 2 Mock

## ASSESSMENT INFORMATION:

There will be two exams at the end of Year 11:

**Paper 1: Topics P1-P7**

**Paper 2: Topics P8-P16**

**Subject Leader:** Mr. Sharratt  
s.sharratt@tgs.starmat.uk

*Do the best job that you can do.*

# GCSE HISTORY



## TOP ADVICE:

- Keep up to date with your booklets - if you need support / have questions, remember the **Wednesday lunchtime drop-in session (L11)**.
- Complete all homework.
- Check your knowledge regularly - self-quiz, repeat the retrieval tasks, make your own flashcards AND use them! This year you can log onto **Classroom 42** to complete quizzes, use flashcards and complete exam questions.
- Prepare for assessments - completed regularly in class and focused around exam questions from past papers.
- Use past papers to answer exam questions or to *plan* answers for the extended writing questions. Ask for them marking.

## KEY DATES FOR Y11:

*Exam board = Edexcel*

Year 11 mock in **November** will be a past Paper 1: **Medicine through time**

This years topics:

Topic 3: Paper 2: **Cold War** - September through until December (Paper 2 mock, March 2025)

Topic 4: Paper 3: **USA, 1945-75** - January until Easter

**Subject Leader:** Andrew Crease

[a.crease@tgs.starmat.uk](mailto:a.crease@tgs.starmat.uk)

KS4: [l.bland@tgs.starmat.uk](mailto:l.bland@tgs.starmat.uk)

*Little and often is the key to success!*

## GCSE Art and Design

The success of this subject is down to the commitment shown by our students. We encourage taking creative risks, thinking critically and mastering technique through exploring, investigating and refining with fluency. There are 4 Assessment Objectives that need covering which are worth 25% of the overall grade each.

Time management & self-motivation is needed inside and outside of the lesson.

**Curriculum Team Leader:**  
Ms Catherine Yewman  
c.yewman@tgs.starmat.uk

## GCSE Photography

GCSE photography allows our students to engage in lens-based art, which encourages them to be imaginative, thoughtful and technical whilst also balancing this with the ability to analyse, deconstruct and explore the work of photographers and artists.

There is an expectation that student transfer images from devices when at home to be able to engage fully in lesson time activities. Students have a Photoshop Licence, we encourage them to 'play' and learn regularly with the software. They require the Adobe Creative App on their phones. They require their school drive & email set up on their mobile phones.

**Every lesson counts:**  
**attendance, productivity and positive working relationships during lessons is the key to success.**

Both courses have 2 components.  
Component 1: **60%** of the overall mark is on-going coursework.  
Component 2: **40%** is exam work.  
Both of which involves practical work leading to final outcomes.

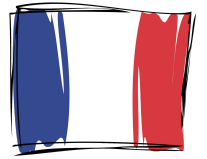
**Key dates:**  
Year 10 Mock - May'24  
Year 11 Component 1 timed outcome - Dec'24  
Year 11 Component 2 timed outcome - May'25

- Each lesson students need to arrive with their book and equipment.
- Students are encouraged to regularly check their Google Classroom to reinforce lesson learning, find useful support on practical and written outcomes, alongside keep up to date with out of lesson work.
- It is vital students keep up to date. Students need to consistently meet deadlines set to benefit lesson to lesson.

The Art Department is open 4 days a week (break/lunch) for students to access support and specialist materials.

We believe that every child should enjoy a rich and balanced curriculum and we are privileged to teach in a school where creativity is a valued and celebrated skill.

# GCSE FRENCH



## TOP ADVICE :

1. Review your vocabulary
2. Complete listening and reading practice
3. Learn your answers to your key questions (*you will need them for the speaking and writing papers*)
4. Ask if you need help / extra revision resources
5. Come to the French GCSE drop-in on Thursdays at lunchtime in L7  
[Link to resources](#)

## KEY INFORMATION:

### Topics tested in the November Mocks:

- Module 1: Family and friends
- Module 2: Hobbies
- Module 3: Celebrations
- Module 4: Local area

### Skills tested in the November Mocks:

- Listening (Paper 1)
- Reading (Paper 2)
- Writing (Paper 4)

*Speaking Mock: wc 10/02/25 (Paper 3)*

*Second Mock Exams: wc 24/02/25 (Papers 1, 2 & 4)*

*Speaking Exam: wc 28/04/25 (Paper 3)*



# GCSE GERMAN



## TOP ADVICE:

1. Review your vocabulary on the modules
2. Complete listening and reading practise (Look at AQA past papers)
3. Your Google classroom will have all required information to help complete homework and revision (look at the Y11 revision plan in particular)
4. Ask if you need help/extra resources
5. Come to the German GCSE drop-in on Thursdays (week 1) at lunchtime in L3, or on Fridays (week 2) at lunchtime on L3.

## KEY DATES FOR Y11:

- Topics tested in the November Mocks:
  - Module 1: Family and friends
  - Module 2: Hobbies
  - Module 3: Relationships
  - Module 4: Healthy Living/ Technology
- Skills tested in the November Mocks:
  - Listening (Paper 1)
  - Reading (Paper 2)
  - Writing (Paper 4)

*Speaking Mock: wc 10/02/25 (Paper 3)*

*Second Mock Exams: wc 24/02/25 (Papers 1, 2 & 4)*

*Speaking Exam: 24/04 or 25/04/25*

German Subject Leader and teachers:

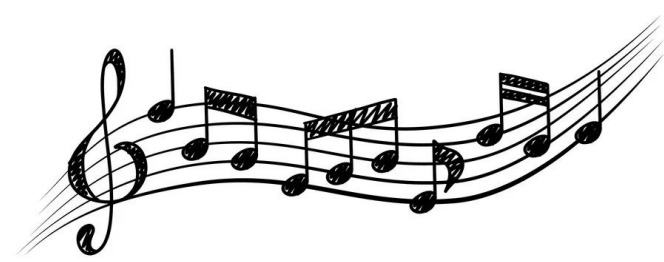
Mrs Baker: [t.baker@tgs.starmat.co.uk](mailto:t.baker@tgs.starmat.co.uk)

Mr O'Neill: [t.oneill@tgs.starmat.co.uk](mailto:t.oneill@tgs.starmat.co.uk)

Miss Jackson: [b.jackson@tgs.starmat.co.uk](mailto:b.jackson@tgs.starmat.co.uk)

*Be organised; revise and practise every day*

# GCSE MUSIC



## TOP ADVICE:

Please make sure you are having instrumental/vocal lessons - we have lessons available at school from the North Yorkshire Music Hub.

You must aim to do performance practice every day for at least 20 minutes. Make sure you know what your performance pieces are and really focus on them.

Please ask your teacher if there are any keywords you are unsure of as you go through Y11.

Don't leave your compositions to the last minute!

**Subject Leader:** Mr Rodaway  
c.rodaway@tgs.starmat.uk

## KEY INFORMATION

Y11 Music is about applying the skills you build up in Y10 to create your performances and compositions.

You will also be continuing to explore the 4 Areas of Study - Musical Forms and Devices, Ensemble, Film and Pop Music.

**Performing - 30%** Assessed through two performances in Y11 - solo and ensemble.

**Composing - 30%** Assessed through two compositions in Y11 - free and to a brief.

**Appraising - 40%** Assessed through a Y11 exam.

*Little and often is the key to success!*